

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

OCTOBER 2016

Selection of recent films by Apichatpong Weerasethakul October 1 -9

Modern Taiwanese films with a focus on Film Director Wei Te-Sheng

October 10 - 30

ENGLISH HOME PAGE INFORMATION

THE FUKUOKA CITY PUBLIC LIBRARY

<http://www.cinela.com/english/>

This schedule can be downloaded from:

<http://www.cinela.com/english/newsandevents.htm>

<http://www.cinela.com/english/filmarc.htm>

FEATURE PROGRAMS

Selection of recent films by Apichatpong Weerasethakul

Recent two titles will be exhibited for the first time in Fukuoka.

Admission: Adults ¥900 University/College/High School ¥800 Junior High School/Elementary School ¥700 “Wa No Kai” members ¥450. ID Required.
No English subtitles.

Syndromes and a Century (2006) The first part is set in a hospital in rural Thailand. Dr. Toey, a young female physician, interviews an army-trained doctor Nohng while Toa suddenly declares his love for Toey. In the second half in a modern, urban medical center, Dr. Toey interviews Nohng. Dr. Nohng, visiting his senior doctor, is taken to a basement department where the military personnel are hospitalized.

Cemetery of Splendour (2015) A group of soldiers who have fallen ill with a mysterious sleeping sickness lie side by side in the hospital wards which used to be a school. They are under the

treatment of colored light therapy. Jenjira visits the hospital and meets Keng, who has the special ability to read the men's thoughts and memories from the past.

Modern Taiwanese films with a focus on Film Director Wei Te-Sheng

October 10-30.

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 "Wa No Kai" members ¥300. ID Required.

CAPE No. 7 (2008) In Hengchun, Taiwan, Aga comes across the undeliverable letters when temporarily working as a postman. They were addressed to Cape No. 7, an old address during the era of Japanese rule. A Japanese teacher who was dispatched to Taiwan 60 years ago fell in love with Tomoko Kojima and wrote these letters to her.

Seediq Bale I (2011) The Seediq are indigenous clan-based hunters who are proud of their own culture. During the Japanese rule of Taiwan, the Seediq are forced to obey them due to the overwhelming power of Japanese military. However, Mona Rudao, a chief of Mahebu village of Seediq people, secretly plans to fight against the Japanese.

Seediq Bale II (2011) The Japanese government sends the troops to crush the uprising. The Japanese forces struggle against the Seediq who well know about the battles in the local mountains. However, as the Seediq gradually lose ground, their groups of women choose to die.

KANO (2014) Under the rule of Japan, Hyotaro Kondo coaches "Kano," the Kagi Nourin High School baseball team in Taiwan. By discovering the talents of the young athletes and also headhunting other players, the coach encourages and strengthens the team which has never won a game.

Taipei Exchanges (2010) *English subtitled. Doris leaves her company and opens "Doris's Cafe" with the help of her sister, Joise. As the cafe becomes cluttered with many items brought by customers, Joise suggested a bartering system. More and more customers are drawn to the cafe looking for things to exchange.

You are the Apple of My Eye (2011) High School student, Ko Ching-teng, is always together with his mischievous friends. While each of them strives to win over the heart of their beautiful classmate Shen Chia Yi, a relationship between Ko Ching-teng and the girl gradually grows.

Apolitical Romance (2013) *English subtitled. A-Zheng, a Taiwanese civil servant, is in trouble at work as he struggles to write a manual about mainland customs. He meets Chin Lang, a young mainland girl who visits Taiwan to look for her grandma's first love.

Ripples of Desire (2012) 300 years ago in Taiwan, there was a brothel called Floral Ripples on a floating island. Madam of Floral Ripples raises and trains the twin sisters and they become the island's top courtesans. Many Taiwanese idols appear in this film.

Zone Pro Site : The Moveable Feast (2013) Hsiao Wan's father was a legendary chef. Because of a failed modeling career and an enormous amount of debt, she returns to her stepmother's food stand. She meets a former customer who misses her father's old dishes and decides to recreate them.

The Boar King (2014) *English subtitled. Cho loses her husband Ying when the Boar Hot Spring in southern Taiwan is hit by a disastrous typhoon. They own a hotel but the source of water for the hotel spas in the mountain village is stopped. Cho, together with her daughter Fen, strives to re-establish their family business.

THEATER PROGRAM SCHEDULE FOR OCTOBER 2016

OCTOBER			
Selection of recent films by Apichatpong Weerasethakul Oct. 1 - Oct. 9			
1	Sat	11:00 Syndromes and a Century	14:00 Cemetery of Splendour
2	Sun	11:00 Cemetery of Splendour	14:00 Syndromes and a Century
5	Wed	11:00 Syndromes and a Century	14:00 Cemetery of Splendour
6	Thu	11:00 Cemetery of Splendour	14:00 Syndromes and a Century
7	Fri	11:00 Syndromes and a Century	14:00 Cemetery of Splendour
8	Sat	11:00 Cemetery of Splendour	14:00 Syndromes and a Century
9	Sun	11:00 Syndromes and a Century	14:00 Cemetery of Splendour
Modern Taiwanese films Oct. 10 - Oct. 30			
10	Mon	11:00 Seediq Bale I	14:30 Seediq Bale II
13	Thu	11:00 CAPE No. 7	14:00 KANO
14	Fri	11:00 The Boar King	14:00 Zone Pro Site
15	Sat	11:00 Seediq Bale I	14:30 Seediq Bale II
16	Sun	11:00 CAPE No. 7	14:00 KANO
19	Wed	11:00 Taipei Exchanges	14:00 Ripples of Desire
20	Thu	11:00 You are the Apple of My Eye	14:00 Zone Pro Site
21	Fri	11:00 Apolitical Romance	14:00 CAPE No. 7
22	Sat	11:00 Ripples of Desire	14:00 Zone Pro Site
26	Wed		14:00 Apolitical Romance
27	Thu	11:00 Taipei Exchanges	14:00 Ripples of Desire
28	Fri	11:00 The Boar King	14:00 You are the Apple of My Eye
29	Sat	11:00 Taipei Exchanges	14:00 Apolitical Romance
30	Sun	11:00 The Boar King	14:00 You are the Apple of My Eye

Our theater will close on October 3, 4, 11, 12, 17, 18, 23, 24, 25 and 31.